



William Wentworth

President's Report

This is my first report as President, having been elected at the AGM which was held during the Auckland conference last month. Let me begin by thanking Kathleen Swadling, the outgoing President for her term in office where she displayed her competence and enthusiasm. Also congratulations to Phillip Marriott who was elected as our new Secretary. Thank you to Merindi Belarski, the outgoing secretary who ably fulfilled her two terms of office. The current Board members now are President, William Wentworth; Vice President, Julian McGarry; Secretary, Phillip Marriott; Treasurer, Rita Schaad; and NZ Representative, Marion Steward. I look forward to working to working you all in this capacity.

The conference hosted by the Auckland Study Group in October was a triumph. The Vaughan Conference Centre at Long Bay was the equal of any conference I have ever attended, with accommodation and food of high standard, and the presentations and program were stimulating without being overbearing. As is so often the case, some of the most enlightening moments take place in informal gatherings over meals and during breaks, and the organisers allowed time for these moments to occur. Congratulations

New Zealand. (A more comprehensive report of the conference, along with some of the presentations is included later in this newsletter.)

It was decided at the AGM that the next conference in 2015 will be held in Sydney and will hosted by the Sydney Study Group, members of whom now cover the eastern seaboard from Newcastle to Wollongong. A date has already been set for 9-12 October and the venue has already secured. Read on for more details. >>

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from the President cont.

One notable highlight in recent months was that ANZURA sponsored a book expo which ran over two days at Olympic Park in Sydney at the end of August. Thank you to Bernie & Merindi Belarski and Phillip Marriott who organized and manned it. New books were purchased at a 40% discount from the new distributor and a new "Introduction to *The Urantia Book*" brochure was designed and printed for it. A good amount of interest was shown by passers-by and many introduction brochures were handed out.

As I am so newly elected, I would like to share with you my vision for the future. It is my hope that the next few years will see permanent study groups beginning to func-

tion in South Australia and Western Australia. The other states already have well established groups and there seem no obvious reasons why the readers in SA and WA should not benefit from study with other readers. I would also like to encourage greater interaction between study groups. Possibly some may attempt an annual visit, or some such interaction. Annual conferences are a year apart, and some readers could benefit from more frequent visits. It may be true that there are advantages in a certain amount of isolated study, but sooner or later the curious reader wants to know what others think, and the quality of one's study is enhanced by contact with others.

These are my hopes—let's see what the future brings. ■



Great Orion Nebula photo

New Contact Details for ANZURA

Please note that the Administrator for ANZURA has moved, therefore the contact details for the Central Administration office have changed. The new contact details for ANZURA now are →

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Celebrating God's Gifts

An Exploration of Creative Living



Group photo at Long Bay NZ

ANZURA Conference Report



Marion Steward, New Zealand

The ANZURA conference, held in New Zealand 3rd to 6th October this year provided the chance for New Zealand readers finally to take their turn

in hosting readers for a long weekend of communing, conferring, considering the gems in *The Urantia Book* from many different perspectives, creating new friendships, consolidating old ones, and celebrating just being together with people who share a passion for the great truths in our Book, and for sharing these truths in our various communities. We would like to thank all the readers who journeyed from far and wide and who made this conference such a great and memorable experience.

The theme of the conference focused on a celebration of God's gifts, and how best to use these gifts to live a

creative life. We began with a welcome ceremony on Friday night, which included a traditional song rewritten with our own words, and an acknowledgement of all the spirit beings who were undoubtedly gracing us with their presence. People got to know new friends and Rosalie Steward, our resident storyteller, told us a tale about flax in the old days in New Zealand, and how it connected the early settlers and the Maori people. She introduced a weaving frame—part of the creativity theme—which all attendees young and old had a great time working on over the next few days.



Conference weaving

The conference programme began on Saturday with two presentations. Marion Steward opened with an overview of the gifts from God and a wide-ranging exploration of what it means to be creative. In keeping with the focus on creativity, we introduced a discussion session straight after each presentation, which enabled people to give feedback on what was presented, and discuss the ideas while still fresh in our minds. Julian

McGarry followed with a very insightful and in-depth presentation on the Divine Gift of Mind, our arena of creative living. After a brisk beach walk, in somewhat typical Auckland weather, we launched into Open Space, another innovation to our conferences.

Readers took to this well, and there were some very thought provoking topics proposed, such as how to pray more effectively, how to share *The Urantia Book* ideas with others, and the power of 3. The main drawback was that you had to choose which ones to go to, but there was also the possibility of moving from one to the other, to get a taste of all of them. It was a great informal way to give people an opportunity to introduce their favourite topics and for them to gain feedback. Later in the day there was a sharing session to hear the main ideas that emerged from each open space discussion.

The worship session in the Chapel on Sunday morning was a deeply spiritual and well-conducted experience organised and run by Neville Twist, with some beautiful choral music. It was a small intimate venue that helped to create a wonderful sense of fraternity, and was a special time of spiritual communion for us all. The study group session that followed focused on Paper 111: *The Adjuster and the Soul*. In the afternoon

Open Space is a dynamic, self-organising meeting process that gives participants the opportunity to put the ideas that really fire their imagination onto the programme. After a brief introduction on how it all works, each person is invited to announce to the group the topic that they have real passion for. Their name, and the name of their workshop, is written on a post-it note and then posted on a Bulletin Board. When everyone has defined their topic, group participants engage in a creative process where areas of common interest are recognized and brought together. The topics, times and locations are identified on a Time/Space wall chart and Open Space becomes Open!

Mark McEwan entertained and informed us with a very interesting presentation on Music and Spirituality. After a very well-presented conference dinner, we shared our favourite parts of the book—it is so interesting how some sections are beloved by all, and others appeal to distinct personality types.

Running through all the organised sessions of the conference, as always, were the informal gatherings. The dining room layout, with round tables and buffet-style meals, encouraged mixing by table swapping and chatting while queuing for the self-serve courses. The venue had many places for small groups to gather, usually with great views over Auckland Harbour. The final morning session gave all attendees the opportunity to reflect on their inner experiences of the conference, and some fascinating art works were created collaboratively as a result.

We all felt that this conference was a great success in many ways, but most of all in inspiring readers to connect more with their Adjuster by finding time to pray and worship, and becoming more aware of our superconscious mind. We New Zealanders look forward to the next few conferences in Australia, and to taking our turn again as hosts in six years' time. ■

Announcing 2015 ANZURA Conference Sydney



**Sydney Academy of
Sport & Recreation**

Wakehurst Parkway
Narrabeen, NSW

(Narrabeen Lakes,
Northern Beaches
of Sydney)

Stay tuned for more information

9-12
Oct 2015



~ NZ CONFERENCE 2014 GALLERY ~



~ CELEBRATING GOD'S GIFTS: AN EXPLORATION OF CREATIVE LIVING ~

Presented at the New Zealand Conference October, 2014



By Marion Steward,
Auckland, New Zealand

A consideration of the theme of this year's ANZURA conference led to two key questions that I will explore in detail in this article:

- What are God's Gifts?
- What does it mean to be creative?

God's Gifts

Gift #1: The Thought Adjuster

Just before our sixth birthday, perhaps sooner, perhaps later, we all made our first moral decision—the choice to do something or not to do something based on our concept of right and wrong—and this decision served as an invitation and a signal that we were ready to receive the greatest gift God bestows—a part of himself. The seventh mind adjutant of wisdom registered this decision through our Creative Spirit, then over the universal mind-gravity spirit of the Infinite Spirit in the presence of the superuniverse Master Spirit who sent this information to Divinington, where Adjusters wait for their assignments. Detailed information about our fledgling souls was sent through by the seraphim—our genetic inheritance and possible paths in life, including intellectual ability and spiritual capacity.

The seraphic drafts of ancestry and projected patterns of life conduct are transmitted via Paradise to the reserve corps of Adjusters on Divinington by the reflectivity technique extending inward from the capitals of the local universes to the headquarters of the superuniverses. This forecast covers not only the hereditary antecedents of the mortal candidate but also the estimate of probable intellectual endowment and spiritual capacity. [Paper 108:1.2, page 1185:4]

This may even have included a prediction of us finding *The Urantia Book* as part of our spiritual journey. A working model of our minds was then formed, to give the Adjuster some guidance in how best to work with us, and then, after spending most of 117 hours, 42 minutes and 7 seconds registering on Uversa, our Adjuster appeared in our minds! (A somewhat worrying indication of red tape being a universal phenomenon).

This gift is a wondrous thing, an actual fragment of our heavenly Father, that *true light which lights* everyone who comes into the world. [Paper 101:0.3, page 1104:3]. Thought Adjusters have a spiritual luminosity which indicates their presence, but it cannot actually be seen by other spirit beings. They are described, in a creative burst of alliteration by a Solitary Messengers as heavenly helpers, tireless toilers, watchful workers, loving leaders and careful custodians.

Our Thought Adjuster is our ticket to Paradise. With this gift we are assured of reaching the ultimate destination, the abiding place of God our Father, if we choose to do so. The main mission of the Adjusters is to work in our minds to construct, by adjusting and spiritualizing, a new soul for the new worlds. [Paper 108:5.1, page 1191:2]. As it says in the book, he is the power, privilege and possibility of survival.

He is the power, privilege, and the possibility of survival, which so fully and forever distinguishes you from mere animal creatures. [Paper 108:6.4, p.1193:3]

Every higher thought we have is recreated in our evolving morontial soul, and preserved by our Adjuster.

Gift #2: Personality

The personality is the unique bestowal which the Universal Father makes upon the living and associated energies of matter, mind and spirit, and which survives with the survival of the morontial soul. [Foreword V:11, page 9:1]

Personality is the one changeless reality in an otherwise ever-changing creature experience; and it unifies all other associated factors of individuality. It is designed to function in all phases of our spiritual existence, from finite human on Urantia to Finaliter on Paradise.

The gift of personality lifts us up beyond the animal level of existence. Only a personality can know what it is doing before it does it; only personalities possess insight in advance of experience.

A personality can look before it leaps and can therefore learn from looking as well as from leaping. A nonpersonal animal ordinarily learns only by leaping. [Paper 16:7.3, page 193:2]

We are capable of becoming moral beings because we have this gift.

Personality is unique. It is bestowed before the Adjuster, and is independent from it, but the Adjuster does augment the qualitative manifestation of personality [Paper 16:8.3, page 194:3]. It is diverse, original and exclusive, and further qualified by the material, mindal and spiritual energies of the person.

Personality represents the *fundamental attributes of human selfhood*, which are described as relative creative consciousness and freewill control thereof [Paper 5:6.4, page 70:5]. It is further defined as consisting of *identity, self-consciousness, self-will, and possibility for self-revelation.* [Paper 1:7.6, p. 31:6]. Relative free will, gives us the freedom to choose to make moral decisions, spiritual choices, exercise unselfish love, and purposeful co-operation, seek cosmic insight and dedicate ourselves to living a life consistent with God's will.

Bestowal of personality *confers the dignity of cosmic citizenship*. [Paper 16:8.15, page 195:2]. It enables us to react to the three basic mind realities of the cosmos:

- *Mathematical or logical recognition of the uniformity of physical causation, which seems to refer to the laws of physics*
- *The reasoned recognition of the obligation of moral conduct*
- *The faith grasp of the fellowship worship of Deity, associated with the loving service of humanity.*

Or, to put it another way, the act, the law and the love of God.

Gift #3: The Spirit of Truth

Those of you who attended last year's conference in Canberra will hopefully recall our exploration of the Spirit of Truth. As we all know, this is the bestowal spirit of the Creator Son, poured out upon a world after a bestowal. It provides guidance, and comfort, and will lead us to all truth, should we choose to accept its guidance. We are told that it works as one with the Holy Spirit of the Divine Minister.

Gift #4: The Holy Spirit

This is a further gift to us all, the spirit of our Local Universe Mother Spirit, that ministers to all minds in the local universe. Unlike the Spirit of Truth, whose effectiveness depends almost entirely on the level of receptiveness of each individual to its influence, the *Holy Spirit is partly independent of human attitude and partially conditioned by the decisions and co-operation of the will of man*. [Paper 34:5.5, page 379:5]

The Spirit of Truth and the Holy Spirit work together as a dual spirit liaison, hovering over the worlds, teaching truth, spiritually enlightening our minds, inspiring our souls, and leading us to the Paradise goal. We are truly blessed with gifts of great value and assistance in these spirit influences.

The presence of the Holy Spirit of the Universe Daughters of the Infinite Spirit, of the Spirit of Truth of the Universe son of the Eternal Son, and of the Adjuster Spirit of the Paradise Father in or with an evolutionary mortal, denotes symmetry of spiritual endowment and ministry, and qualifies such a mortal consciously to realise the faith-fact of sonship with God. [Paper 34:5.7, p. 380:1]

In addition to the spiritual powerhouses just described, there are numerous spirit helpers who teem the universe, providing their assistance in different ways to us struggling mortals.

Gift # 5: Other Spirit Helpers

They are too numerous to name them all, but the main ones in our local universe, all daughter spirits of our Mother Spirit, are:

Seraphic Guardians of Destiny, otherwise called our guardian angels. Their allocation depends on each per-

son's position on the cosmic circles of progression. We all begin on the 7th circle, where a Guardian Angel has oversight of 1000 mortals. Those who have attained the 4th circle are in groups of 10 per Guardian Angel, and once a mortal reaches the 3rd circle, they have a pair of seraphim allocated to them personally. The main role of these spirit helpers is to coordinate all the other impersonal spirit influences, and of course to guard and guide us in our mortal lives. They work through the social, ethical and moral environment of human beings, but are also able to influence the physical environment through liaising with the Master Physical Controllers.

All seraphim are assisted by cherubim and sanobim, the routine spirit workers, who are particularly useful doing the 'borderland' work in the physical, morontial and spiritual domains. Although few details are given about their actual duties, I surmise that they are able to operate in both physical and morontial forms, and so carry out activities that the seraphim deem to be necessary for their work.

And finally there are the Midway Creatures. We are all familiar with these wonderful beings. The primary midwayers were brought into existence in the days of Dalamatia, and the secondary midwayers in the times of Adam. This latter group is just outside the range of mortal vision, and function as essential contact personalities. Indeed, they were responsible for bringing us *The Urantia Book*, as we are told on page 865.

...It was the work of this secondary group, ably seconded by certain of the primary corps, that brought about the co-ordination of personalities and circumstances on Urantia, which finally induced the planetary celestial supervisors to initiate those petitions that resulted in the granting of the mandates making possible the series of revelations of which this presentation is a part. [Paper 77:8.13, page 865:6]

So these are the gifts that the Father has given us—not all of them, but these are the primary ones that influence us in our daily spiritual lives. It's like Christmas and all our birthdays rolled into one! With all this richness of spiritual giving, our eternal life should be assured! We have no excuse for not being enlightened, spiritually nourished, leading the best spiritual life we can lead, and well on our way towards Light and Life!



The Gifts You Cannot See

However, I'm sure I don't only speak for myself when I say that unfortunately, I am not aware of these gifts on a daily basis, or even at all. They are like virtual gifts, to use a modern term. I know they are there, but I can't see them, or feel them, or hear them, or identify their presence much at all. What can be done to bridge the gap between my awareness and these gifts, to enable me to make use of them as the Father intended?



Here is the link to the sub-theme of our gathering—we need to use our creative imagination (also a gift)!

Creative Living

So what does it mean to be creative? There are two fairly distinct definitions of creativity:

1. The ability to bring something into being, something unique that would not naturally evolve, and
2. The ability to think of new ideas; to put things together in new ways that produce interesting and unusual results.

Only the Gods have the ability to bring things into being just by thinking about them, an attribute that can be referred to as primal creativity. Or, to put it in more traditional terms—God said, “Let there be Light! And there was light”. In the beginning (as we finite beings need to perceive it) there was the First Source and Centre, who thought the Eternal Son into existence. Together they thought the Infinite Spirit and at the same time the one billion perfect worlds of Havona. This creativity is self-evidently of extreme importance in the grand universe. ... *the creatorship nature of Deity would take precedence over all other natures, activities and attributes* [Paper 3:0.3, page 44:3]. And further: ...*the Father Absolute is the creator of the central and perfect universe and the Father of all other Creators* [Paper 4:4.4, page 58:9].

God the Father can give this creative potential to his Creator Sons, the Michaels of the Local Universes, who can create independently, but also co-creates with the Local Universe Mother Spirits in order to bring their local universes into being. In a very small way, it's also possible to view our ability to create more children as an act of co-creativity, if you discount the fact that the Father must add personality and the Infinite Spirit must add mind.

So let us turn now to the second definition of creativity, putting things together in new ways, which could

be termed associative creativity. In other words, if we humans want to say “Let there be Light”, first we must build a generator. This type of creativity is demonstrated vividly in the way that the brain functions, as the synapses zap between the neurons making associations between ideas. There are somewhere around a trillion neurons and a quadrillion synapses, so there is a multiplicity of new ideas waiting to be connected in everyone's brain!



Microscopic slide of brain neurons

The source of the inspiration that high-end creative people refer to is a subject of much debate. Interestingly, *The Urantia Book* has a somewhat less than spiritual take on the question.

Certain abrupt presentations of thoughts, conclusions and other pictures of mind are sometimes the direct or indirect work of the Adjuster; but far more often they are the sudden emergence into consciousness of ideas which have been grouping themselves together in the submerged mental levels, natural and everyday occurrences of normal and ordinary psychic function inherent in the circuits of the evolving animal mind. [Paper 110:4.3, page 1207:3]

Research into genes and their role in human behaviour is continuing, and there is still a lot to be learned, but one thing that seems fairly clear is that different traits develop through an interplay between genes and the environment. Genes influence our motivations and preferences and lead us to seek particular environments or contexts that will lead to the development of particular traits and talents.

Science is of course mute on whether there is any spiritual influence on this development but *The Urantia Book* is not.

- *There are three possible sources of special human ability: At the bottom **always** there exists the natural or inherent aptitude. Special ability is never an arbitrary gift of the Gods; there is always an ancestral foundation for every outstanding talent.*
- The Thought Adjuster, perhaps with previous experience, can promote the talent
- The spirit artisans may be delegated to act as harmonizers of those talents. [Paper 44:8.2, pp. 507:7]

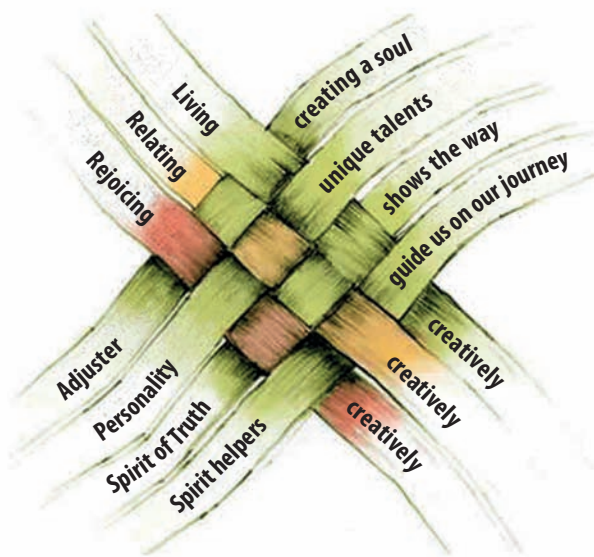
And so is this just a favoured few or do we all have some talent? In fact, current views are that creativity lies on a spectrum. We cannot all be Picassos, or Einsteins, or Shakespeares, but we can be creative in our daily lives in any number of ways.



Researchers in this field have proposed 4 levels of creativity, 3 of which anyone can aspire to.

1. **Mini-C**—this is the individual creativity that takes place when a person learns something new.
2. **Little-C**—this is everyday creativity, such as baking a cake, doing craft work, art projects and so on.
3. **Pro-C**—this is a high level of creativity in a particular field of endeavour. It takes passion and lots of practice, but can be entered into at any stage of life.
4. **Big-C**—this is genius level creativity, which only favours the lucky few.

So we come to the final weaving together of the two themes of God's gifts and the art of creative living.



The tapestry of a creative spiritual life

We have the gifts of God—the Adjuster, our Personality, the Spirit of Truth, the Holy Spirit and the myriad of spirit helpers that teem in our world. All these gifts so greatly enrich our lives and make it possible for us to embark, right now, on an exciting eternal adventure. And we have talents and attributes, inherited from our parents and grandparents, influenced negatively and positively by our environment, and supported by our Thought Adjusters and possibly other spirit influences. Above all, we have choices. Our choices can help us to use these gifts in the best way we can, and thereby live our lives in the way that our Father intends. This truly is cause for celebration! ■

THE DIVINE GIFT OF MIND: OUR ARENA OF CREATIVE LIVING

Presented at the New Zealand Conference
October, 2014



By Julian McGarry, Tasmania, Australia

One of the key traits that define us as human is our creativity. When we think about creativity we are likely to conjure up images of artistic pursuits such as painting, composing music, designing clothes or buildings, or writing poetry.

However, *The Urantia Book* uses the word in a more neutral sense: as humans, we are capable of creating things of great beauty or, alternatively, things that are ugly and perverse. Moreover, the authors reveal that the source of our creativity is our thinking and that the arena of our thinking is our mind.

Our thoughts are innately powerful and deterministic. Consider the following:

*The divine spirit makes contact with mortal man, not by feelings or emotions, but in the realm of the highest and most spiritualized thinking. It is your **thoughts**, not your feelings, that lead you Godward. The divine nature may be perceived only with the eyes of the mind.* [Paper 101:1.3, page 1104:6]

At first life was a struggle for existence; now, for a standard of living; next it will be for quality of thinking, the coming earthly goal of human existence. [Paper 81:6.29, page 910:1]

Consider also why the Revelators chose the term “Thought Adjuster” rather than “Feeling Adjuster” or “Behaviour Adjuster” to describe the indwelling fragment of the Father’s spirit. Thinking is the critical faculty by which we create our destinies. And it is within the God-given arena of our minds that this extraordinary process takes place.

The Ultimate Creative Act: The Evolution of Our Soul

It is our soul that ultimately survives this earthly plane. The creation of our soul is a task of monumental complexity which fundamentally involves the intimate collaboration of the human will and the Divine will; and it all takes place within the busy, and at times gladiatorial arena of the human mind.

The material mind of mortal man is the cosmic loom that carries the morontia fabrics on which the indwelling Thought Adjuster threads the spirit patterns of a universe character of enduring values and divine meanings - a surviving soul of ultimate destiny and unending career, a potential finaliter.

[Paper 111:2.2, page 1217:6]

*The human personality is identified with mind and spirit held together in functional relationship by life in a material body. This functioning relationship of such mind and spirit does not result in some combination of the qualities or attributes of mind and spirit but rather in an entirely new, original, and unique universe value of potentially eternal endurance, the **soul**.* [Paper 111:2.3, page 1218:1]

But before mind and spirit can weave together this “unique universe value”, a considerable degree of preparation is required within our minds to make us receptive to the urges and leadings of the spirit:

This supernal transaction of evolving the immortal soul is made possible because the mortal mind is first personal and second is in contact with superanimal realities; it possesses a supermaterial endowment of cosmic ministry which insures the evolution of a moral nature capable of making moral decisions, thereby effecting a bona fide creative contact with the associated spiritual ministries and with the indwelling Thought Adjuster. [Paper 111:2.9, page 1218:7]

The Adjusters cannot invade the mortal mind until it has been duly prepared by the indwelling ministry of the adjutant mind-spirits and encircled in the Holy Spirit. And it requires the co-ordinate function of all seven adjutants to thus qualify the human mind for the reception of an Adjuster. Creature mind must exhibit the worship outreach and indicate wisdom function by exhibiting the ability to choose between the emerging values of good and evil—moral choice. [Paper 108:2.2, page 1187:1]

When mind is thus endowed with the ministry of the Holy Spirit, it possesses the capacity for (consciously or unconsciously) choosing the spiritual presence of the Universal Father—the Thought Adjuster. But it is not until a bestowal Son has liberated the Spirit of Truth for planetary ministry to all mortals that all normal minds are automatically prepared for the reception of the Thought Adjusters.

The Spirit of Truth works as one with the presence of the spirit of the Divine Minister. This dual spirit liaison hovers over the worlds, seeking to teach truth and to spiritually enlighten the minds of men, to inspire the souls of the creatures of the ascending races, and to lead the peoples dwelling on the evolutionary planets ever towards their Paradise goal of divine destiny. [Paper 34:5.4, page 379:4]

The inevitable result of such a contactual spiritualization of the human mind is the gradual birth of a soul, the joint offspring of an adjutant mind dominated by a human will that craves to know God, working in liaison with the spiritual forces of the universe which are under the overcontrol of an actual fragment of the very God of all creation - the Mystery Monitor. And thus does the material and mortal reality of the self transcend the temporal limitations of the physical-life machine and attain a new expression and a new identification in the evolving vehicle for selfhood continuity, the morontia and immortal soul. [Paper 111:2.10, page 1218:8]

This breathtaking description of the “spiritualization of the human mind” reveals five essential ingredients for the creation of a human soul:

- A human life machine with a material mind that has evolved through the ministry of the 7 adjutant mind spirits
- The Holy Spirit—the spirit of the Universe Mother Spirit
- The Spirit of Truth—the spirit of the Universe Creator Son
- The Thought Adjuster—the spirit of the Universal Father

- The gift of personality from the Universal Father

The remainder of this article will focus on the first and last of these ingredients: the Divine gifts of mind and personality and the crucial role they play in the cosmic drama of creative living.

The Mind Arena

Material mind is the arena in which human personalities live, are self-conscious, make decisions, choose God or forsake him, eternalize or destroy themselves. [Paper 111:1.3, page 1216:4]

What a profound statement this is, confronting and sobering! Our mind is essentially the place where we live, where we make decisions, where we impose our will, where we make choices that ultimately eternalize or destroy us. And why describe the mind as an “arena”? A little self-reflection should give us the answer. Arenas are often busy places, where participants engage in competitive activities sometimes involving intense conflict. Images of an Olympic stadium, a football grand final, or the Roman Colosseum may come to mind. There are times when my mind fits that description perfectly!

But let’s take a closer look at what happens in this mind arena:

Material evolution has provided you a life machine, your body; the Father himself has endowed you with the purest spirit reality known in the universe, your Thought Adjuster. But into your hands, subject to your own decisions, has been given mind, and it is by mind that you live or die. It is within this mind and with this mind that you make those moral decisions which enable you to achieve Adjusterlikeness, and that is Godlikeness. [Paper 111:1.4, page 1216:5]

Mortal mind is a temporary intellect system loaned to human beings for use during a material lifetime, and as they use this mind, they are either accepting or rejecting the potential of eternal existence. Mind is about all you have of universe reality that is subject to your will, and the soul—the morontia self—will faithfully portray the harvest of the temporal decisions which the mortal self is making....

So here is revealed the two key participants in our mind arena: our Thought Adjuster and our will. Personality manifests in the mind as Self, exercising will or volition. It is what Self does with mind that determines our future. Self experiences mind as consciousness and as we shall see, consciousness exists as a continuum.

.....Human consciousness rests gently upon the electrochemical mechanism below and delicately touches the spirit-morontia energy system above. Of neither of these two systems is the human being ever completely conscious in his mortal life; therefore must he work in mind, of which he is conscious. [Paper 111:1.5, page 1216:6]

This is a remarkable revelation! Our consciousness is gently and delicately positioned between and in contact with two entirely different mind systems: our material, mortal, electrochemical or adjutant mind and our spirit-morontia mind. In a limited fashion, we can be conscious of both of these systems. Moreover, we are told that mind is about all that exists that is subject to our will. It is up to us what we do with our mind.

Mind is the cosmic instrument on which the human will can play the discords of destruction, or upon which this same human will can bring forth the exquisite melodies of God identification and consequent eternal survival. The Adjuster bestowed upon man is, in the last analysis, impervious to evil and incapable of sin, but mortal mind can actually be twisted, distorted, and rendered evil and ugly by the sinful machinations of a perverse and self-seeking human will. Likewise can this mind be made noble, beautiful, true, and good—actually great—in accordance with the spirit-illuminated will of a God-knowing human being. [Paper 111:1.6, page 1217:1]

And here is the punchline!

The Adjusters manipulate but never dominate man's mind against his will; to the Adjusters the human will is supreme. And they so regard and respect it while they strive to achieve the spiritual goals of thought adjustment and character transformation in the almost limitless arena of the evolving human intellect.

Mind is your ship, the Adjuster is your pilot, the human will is captain. [Paper 111:1.7-8, page 1217:3-4]

The Universal Father (via our Adjuster) has the utmost respect for our will....the freedom exercised by our personality. We are the captain of our own ship....our mind....**the arena of choice.**

The Inner Life: The Realm of True Creativity

The life we live in our minds could be described as the “inner life” or “being” life. It is the realm of our thinking, the source of creative living. It is here that we can choose to develop “...a universe character of enduring values and divine meanings.” [Paper 111:2.2, page 1218:0]

...Meanings and values are only perceived in the inner or supermaterial spheres of human experience.

The advances of true civilization are all born in this inner world of mankind. It is only the inner life that is truly creative. Civilization can hardly progress when the majority of the youth of any generation devote their interests and energies to the materialistic pursuits of the sensory or outer world....

There is a warning for us here!

The inner and the outer worlds have a different set of values. Any civilization is in jeopardy when three quarters of its youth enter materialistic professions and devote themselves to the pursuit of the sensory activities of the outer world. Civilization is in danger when youth neglect to interest themselves in ethics, sociology, eugenics, philosophy, the fine arts, religion, and cosmology.

Only in the higher levels of the superconscious mind as it impinges upon the spirit realm of human experience can you find those higher concepts in association with effective master patterns which will contribute to the building of a better and more enduring civilization.

Personality is inherently creative, but it thus functions only in the inner life of the individual. [Paper 111:4.1-4, page 1220:1-4]

What is the quality of our inner life? What are we creating there? That which endures or that which is destined

to perish upon the dissolution of our mortal life? And what is this “superconscious mind” that we can tap into?

You cannot completely control the external world—environment. It is the creativity of the inner world that is most subject to your direction because there your personality is so largely liberated from the fetters of the laws of antecedent causation. There is associated with personality a limited sovereignty of will.

Since this inner life of man is truly creative, there rests upon each person the responsibility of choosing as to whether this creativity shall be spontaneous and wholly haphazard or controlled, directed, and constructive. How can a creative imagination produce worthy children when the stage whereon it functions is already preoccupied by prejudice, hate, fears, resentments, revenge, and bigotries? [Paper 111:4.8-9, page 1220:7-8]

This is the problem: If freewill man is endowed with the powers of creativity in the inner man, then must we recognize that freewill creativity embraces the potential of freewill destructivity. And when creativity is turned to destructivity, you are face to face with the devastation of evil and sin—oppression, war, and destruction. Evil is a partiality of creativity which tends toward disintegration and eventual destruction. All conflict is evil in that it inhibits the creative function of the inner life—it is a species of civil war in the personality. [Paper 111:4.11, page 1220:10]

So here we are presented with humankind's existential dilemma, stark and unambiguous: we are the authors of our own destiny, a fact that can surely inspire fear and trepidation. But it needn't do so if we take to heart the following words of encouragement:

In every mortal there exists a dual nature: the inheritance of animal tendencies and the high urge of spirit endowment. During the short life you live on Urantia, these two diverse and opposing urges can seldom be fully reconciled; they can hardly be harmonized and unified; but throughout your lifetime the combined Spirit ever ministers to assist you in subjecting the flesh more and more to the leading of the Spirit. Even though you must live your material life through, even though you cannot escape the body and its necessities, nonetheless, in purpose and ideals you are empowered increasingly to subject the animal nature to the mastery of the Spirit. There truly exists within you a conspiracy of spiritual forces, a confederation of divine powers, whose exclusive purpose is to effect your final deliverance from material bondage and finite handicaps. [Paper 34:6.9, page 381:3]

Life in the arena can get pretty tough at times; the competition can be quite fierce. But our minds have been endowed with a “conspiracy of spiritual forces” that will ultimately deliver us from the impediments and handicaps of our finite natures. But **we still have to make choices!**

Creative Living is Superconscious Living

The *Urantia Book* indicates that our consciousness can be expanded or augmented; that mortals can “...advance the borders of self-consciousness out through the dim realms of embryonic soul-consciousness in a wholehearted effort to reach the borderland of spirit-consciousness—contact with the divine presence” [Paper 196:3.34, page 2097:2]. Personality can experience a continuum of conscious awareness:

If one is disposed to recognize a theoretical subconscious mind as a practical working hypothesis in the otherwise unified intellectual life, then, to be consistent, one should postulate a similar and corresponding realm of ascending intellectual activity as the superconscious level, the zone of immediate contact with the indwelling spirit entity, the Thought Adjuster. [Paper 100:5.6, page 1099:4]

So what is “superconsciousness” and how do we achieve it?

Only in degree does man possess mind above the animal level aside from the higher and quasi-spiritual ministrations of intellect. Therefore animals (not having worship and wisdom) cannot experience superconsciousness, consciousness of consciousness. The animal mind is only conscious of the objective universe. [Paper 130:4.9, page 1435:1]

The ministries of the sixth and seventh Adjutant mind spirits have given us the capacity for worship and wisdom, which require and enable us to become conscious of our own consciousness. This potential for higher conscious awareness that differentiates us from other animals, makes it possible for us to literally shift our seat of identity from the material adjutant mind to the spirit-morontia system within the superconscious.

...Human beings, from a cosmic perspective, are born, live, and die in a relative instant of time; they are not enduring. But mortal personality, through its own choosing, possesses the power of transferring its seat of identity from the passing material-intellect system to the higher morontia-soul system which, in association with the Thought Adjuster, is created as a new vehicle for personality manifestation.

And it is this very power of choice, the universe insignia of freewill creaturehood, that constitutes man’s greatest opportunity and his supreme cosmic responsibility. [Paper 112:5.4-5, page 1232:5–1233:1]

We have been endowed with a conspiracy of spiritual forces but to truly realize and actualise the potential benefits that they have to offer us, we must choose wisely. There is a lot riding on the choices we make:

Upon the integrity of the human volition depends the eternal destiny of the future finaliter....

....upon the sincerity of the mortal free will the divine Adjuster depends for eternal personality....

....upon the faithfulness of mortal choice the Universal Father depends for the realization of a new ascending son....

....upon the steadfastness and wisdom of decision-actions the Supreme Being depends for the actuality of experiential evolution. [Paper 112:5.5, page 1233:1]

Here is our problem: It is our God-given power of choice that constitutes our greatest opportunity and our supreme cosmic responsibility. But how do we exercise it?

Adjusters are able to receive the continuous stream of cosmic intelligence coming in over the master circuits of time and space; they are in full touch with the spirit

intelligence and energy of the universes. But these mighty indwellers are unable to transmit very much of this wealth of wisdom and truth to the minds of their mortal subjects because of the lack of commonness of nature and the absence of responsive recognition. [Paper 110:4.1, page 1207:1]

...The chief difficulty you experience in contacting with your Adjusters consists in this very inherent material nature. So few mortals are real thinkers; you do not spiritually develop and discipline your minds to the point of favorable liaison with the divine Adjusters. The ear of the human mind is almost deaf to the spiritual pleas which the Adjuster translates from the manifold messages of the universal broadcasts of love proceeding from the Father of mercies. The Adjuster finds it almost impossible to register these inspiring spirit leadings in an animal mind so completely dominated by the chemical and electrical forces inherent in your physical natures. [Paper 110:7.6, page 1213:1]

...every God-knowing man or angel possesses the potential of unlimited self-expression on ever-progressive levels of unified self-realization by the technique of the never-ending achievement of Godlikeness—the experiential blending in the evolutionary experience of eternal truth, universal beauty, and divine goodness. [Paper 44:7.4, page 507:5]

BUT....

I cannot but observe that so many of you spend so much time and thought on mere trifles of living, while you almost wholly overlook the more essential realities of everlasting import, those very accomplishments which are concerned with the development of a more harmonious working agreement between you and your Adjusters. The great goal of human existence is to attune to the divinity of the indwelling Adjuster;... [Paper 110:3.4, page 1206:2]

Once again, this requires us to make a choice! Our Father has provided everything we need to spiritually prosper. But do we avail ourselves of these provisions?

How can we spiritually develop and discipline our minds so that we can enjoy favourable liaison with our Adjusters?

How can we open the ears of our minds so that we can better hear the spiritual pleas of our Adjusters?

...indirectly and unrecognized the Adjuster is constantly communicating with the human subject, especially during those sublime experiences of the worshipful contact of mind with spirit in the superconsciousness. [Paper 110:1.1, page 1203:2]

As prayer may be likened to recharging the spiritual batteries of the soul, so worship may be compared to the act of tuning in the soul to catch the universe broadcasts of the infinite spirit of the Universal Father. [Paper 144:4.8, page 1621:7]

Jesus taught his followers that, when they had made their prayers to the Father, they should remain for a time in silent receptivity to afford the indwelling spirit the better opportunity to speak to the listening soul. The spirit of the Father speaks best to man when the human mind is in an attitude of true worship. [Paper 146:2.17, page 1641:1]



Open the ears of our minds to better hear the Adjuster's spiritual pleas.

A Solitary Messenger's Plea

I stated earlier in this article that our minds constitute an arena of spiritualising activity in which the conspiracy of spiritual forces prepares us for the arrival of our personal Thought Adjuster to partner us in the supernal act of soul creation. I would like to conclude by presenting this impassioned plea of a Solitary Messenger imploring us not to miss this never to be repeated opportunity, to fully cooperate with our Adjuster by engaging in heartfelt prayer, worship, and service.

May I admonish you to heed the distant echo of the Adjuster's faithful call to your soul? The indwelling Adjuster cannot stop or even materially alter your career struggle of time; the Adjuster cannot lessen the hardships of life as you journey on through this world of toil. The divine indweller can only patiently forbear while you fight the battle of life as it is lived on your planet...

...but you could, if you only would - as you work and worry, as you fight and toil - permit the valiant Adjuster to fight with you and for you. You could be so comforted and inspired, so enthralled and intrigued, if you would only allow the Adjuster constantly to bring forth the pictures of the real motive, the final aim, and the eternal purpose of all this difficult, uphill struggle with the commonplace problems of your present material world.

Why do you not aid the Adjuster in the task of showing you the spiritual counterpart of all these strenuous material efforts? Why do you not allow the Adjuster to strengthen you with the spiritual truths of cosmic power while you wrestle with the temporal difficulties of creature existence? Why do you not encourage the heavenly helper to cheer you with the clear vision of the eternal outlook of universal life as you gaze in perplexity at the problems of the passing hour?

Why do you refuse to be enlightened and inspired by the universe viewpoint while you toil amidst the handicaps of time and flounder in the maze of uncertainties which beset your mortal life journey? Why not allow the Adjuster to spiritualize your thinking, even though your feet must tread the material paths of earthly endeavor? [Paper 144:4.8, page 1621:7] P.1223:4,5

Let's give thanks to the Gods for their priceless gifts of mind, personality, and spirit! ■

MUSIC AND SPIRITUALITY

Presented at the New Zealand Conference
October, 2014



*By Mark McEwan, Auckland,
New Zealand*

Often we think of the arts, especially the fine arts, when we think of creative living or a creative career. However, just as a point to ponder I would like to remind you of the implications and inclusiveness of one of Urantia's philosophical counterparts to moronita mota we learn on the mansion worlds:

"Only a poet can discern poetry in the commonplace prose of routine existence." [Paper 48:7.22, page 557:6]

So in effect we can all live artistically as we all have different gifts. My gift of inherited aptitude is however, in the fine arts, namely music. Serious (or art) music is tangibly creative in that there is an end product that lives beyond the mortal life of the creator, that is, the composer, improviser or recording artist.

I would like to play an excerpt now from a work composed by one of Urantia's most well-known and influential classical composers, Ludwig van Beethoven. Perhaps of interest and relevance here are the planetary angels of progress who, and I quote; "...assist those mortal artists who possess inherent endowments, and who also possess Adjusters or special and previous experience." [Paper 44:8.1, page 507:6]. Dare I conjecture Beethoven was one such mortal? You decide as we listen to the slow movement from his seventh symphony.

Track 1-2nd Movt. Of Beethoven's Seventh Symphony in A major Beethoven, and other genii, would go to a cathedral and perform on the organ for an enthralled crowd, this being the most stupendously powerful instrument available in those days. It was the equivalent of us going to a rock concert. At these events they often played spontaneously, composing on the spot as it were. This was known as extemporising.

We have a modern equivalent—Improvisation—found in, and defining, jazz music. The following is an introduction to a jazz standard, played by one of our planet's most inspiring and adept saxophonists, Michael Brecker. I believe he may still be alive today, although he was suffering from leukaemia the last time I heard of him.

Before I play this track, I thought that you might be interested in this quote from the Celestial Artisans paper: Section 8 – Mortal Aspirations and Morontia Achievements:

Although celestial artisans do not personally work on material planets, such as Urantia, they do come, from time to time, from the headquarters of the system to proffer help to the naturally gifted individuals of the mortal races. [Paper 44:8.1, page 507:6]

Interestingly, *The Urantia Book* favours heredity over nurture but it does perplex me that throughout the dis-

cussion of musical achievement, no mention is made of parental coaching, little of special school tutors and so forth. Such factors are surely important and of great benefit.

Track 2—Michael Brecker—tenor saxophonist

Unfortunately, a long-time reader of *The Urantia Book* and friend of many of us, Colin Hemmingsen of Wellington, wasn't able to be with us today as he is travelling overseas as we speak. He is a marvellous saxophonist and as an educator in jazz he teaches that when improvising we use the superconscious part of the mind. He purported that that was where the higher processes of thinking and creating occur. A quote from Paper 110: Relation of Adjusters to Individual Mortals: "...the revelations of the Adjuster appear through the realms of the superconscious." [Paper 110:4.3, page 1207:3]

I remember Colin's Creative Music School in 1976 and being a little puzzled by the term 'superconscious'. He was 'whetting our appetites for the reception of truth' and little did I know that he had derived this concept from *The Urantia Book*.

Here is an example of jazz-rock fusion music current in the early 80's, which got me hooked by appealing to my intellectual and musical nature. The band is called 'Weather Report' and what also alerted my interest in the most prolific of the band's writers, Joe Zawinul, was a piece he called Havona. The following tune however is called Birdland, named after a famous jazz club.

Track 3—Weather Report—Byrdland

The music I have played so far belongs to what is so-called classical music and jazz music. They are both genres of 'art music' or 'serious music', as opposed to popular or folk music. Here is another more simple excerpt of contemporary classical music written by Phillip Glass. The classical composer writes out the notes for the musician to interpret, as opposed to letting him have the liberty of choosing his own notes. However, there is a transcendental aspect to interpreting a composition in that one must try to get into the mind of the composer and perhaps his/her thought adjuster.

Track 4—Phillip Glass—Opening track from Glassworks

Let us look at some musical history then: Following is a quote from paper 44: The Celestial Artisans, section 1: the Celestial Musicians:

Appreciation of music on Urantia is both physical and spiritual; and your human musicians have done much to elevate musical taste from the barbarous monotony of your early ancestors to the higher levels of sound appreciation. The majority of Urantia mortals react to music so largely with the material muscles and so slightly with the mind and spirit; but there has been a steady improvement for more than thirty-five thousand years. [Paper 44:1.12, page 500:3]

As a musician, schooled in the history of Western music, I find the last claim bewildering. Perhaps the melodies, if there were any, were passed down from generation to generation aurally... and they simply just sang, clapped and beat drums. I actually don't know but you would think that that was time enough to create supernal music by now, equal to the compositions of the mansion worlds. What I do know is that the earliest extant example of nota-



tion was found in Iraq (or Sumer as it was called then) in 2000 B.C.E on a cuneiform tablet. It has quite specific instructions, even using a diatonic scale. This scale is the DO-RE-MI we know so well, thanks to Bach and the Sound of Music.

Could we all try to sing that scale?

Ok, I am now going to sing a pentatonic scale. This scale emerges all over Urantia amongst all peoples. For example children sing: Na-nah na-nah-nah, using these notes. The Hungarian composer Bartok enjoyed creating using this scale; add one note and you have got the blues scale... in fact the Chinese are still using the pentatonic scale in just about all of their music.

Another quote from *The Urantia Book*: *Forever, music will remain the universal language of men, angels and spirits.* [Paper 44:1.15, page 500:6] Perhaps our early scales are like baby talk compared to what will come.

Getting back to our history then, in Mesopotamia (otherwise known as the Ancient Near East) where I believe the Garden of Eden was located, they found a tablet dated circa 1250 B.C.E. It has notation that indicate the names of the strings of a lyre, to be used in a piece of music. That is interesting to me because I often wondered where Jesus procured an instrument to play on.

Quote: "In Jesus' fourteenth year (CE 8), because of the improved economic condition of the Nazareth family.... Jesus was permitted to resume these music lessons; he was very fond of playing the harp." [Paper 126:1.6, page 1387:6]

Getting to more familiar and recent territory, it seems that the Occident was less advanced. Our earliest written notation was created by the monks circa 950 C.E. the Middle Ages. The music that was sung has been called Gregorian Chant, named after Pope Gregory the 1st (reigning in the 6th century) and as you will hear the music is monophonic, that is, a single line and performed in unison. It is more advanced than the Didgeredoo's efforts to entertain using a single note!... the phrasing is beautiful and in a church acoustic, the voices would reverberate

– floating upwards to heaven, as it were. Also, the attitude and sentiment are religious, the following chant being called “Come, creator, spirit”.

Track 5—Gregorian Chant sung by Cistercian monks

Have you noticed that the earliest forms of western music were created and sung by men? I haven’t researched this, and would have thought the nuns could have been just as creative, but very little is ever heard of women composers of liturgical music, which is where our art music began. Interestingly though it was Christian churches that first included women’s voices in the choirs for large and small scale choral works—cantatas and oratorios.

Many of you will be familiar with this next piece of religious music. I wonder if anyone can name the composer and this chorus?

Track 6—Handel’s Messiah—Hallelujah Chorus

Just out of interest.... The Messiah was commissioned by a Dublin charity wanting a piece to use at a benefit concert. The first performance was in April 13, 1742. Over 400 pounds were raised, enough to free 142 men from debtor’s prison.

Moving into the last few centuries, I am fascinated by Gospel music, in particular the genre of Black Gospel music, first created by slaves and continuing to this day in various forms. If you listen to the next few tracks you can see their religious purpose of giving hope and worshipping, although some are more obviously religious than others. Here are three songs, the first sung by a blues artist called Keb Mo, the second, Paul Simon and Phoebe Snow and the last one by Take 6.

Track 7—Keb Mo—Hand It Over

Track 8—Paul Simon—Gone at Last

Track 9—Take Six—Something Within Me

Leaving the joyous hand-clapping, toe tapping music of the gospel singers let us for a minute consider this quote that compares morontian music to human music:

There are over one hundred thousand different modes of sound, colour, and energy manipulation, techniques analogous to the human employment of musical instruments.

[Paper 44:1.10, page 500:1]

Igor Stravinsky composed this work using the big orchestras that still existed just before WW1. It is pagan in portrayal—in fact it is ballet music for a ritual where a virgin dances herself to death—*The Rite of Spring*—hardly supernal in content but you can hear such diversity of rhythmic pulse and variety of timbres (tone colours) that in complexity it is fascinating to me. Some critics have even called the music sexy! I played this work in the early 80’s with the NZSO and we had four bassoonists and two contrabassoonists, a quantity unheard of as a rule and similar configurations were used throughout the orchestra. Of course, many musicians were killed in the major wars so such works were never written again.

Track 10—Igor Stravinsky—The Rite of Spring

This is truly serious music but such music would not

survive without some government support. In fact, only 2% of listeners in New Zealand listen to the concert programme on the radio, our art music station. Take note as I quote from Paper 111: The Adjuster and the Soul.

Any civilization is in jeopardy when three quarters of its youth enter materialistic professions and devote themselves to the pursuit of the sensory activities or the outer world. Civilization is in danger when youth neglect to interest themselves in ethics, sociology, eugenics, philosophy, the fine arts, religion and cosmology. [Paper 111:4.4, page 1220:3]

I feel gratified that I have a gift in music and was trained well but perhaps I limit my understanding to definitions created by mortals and apparently I don’t even have the senses to appreciate what comes next! I always imagined that Harmony and I quote, it is the “*speech of Havona*” would sound like the track I will now play. However, perhaps I don’t really comprehend the realm where; “... *harmony, the music of the seven levels of melodious association, is the one universal code of spirit communication.*” [Paper 44:1.11, page 500:2] Let us listen again to Take 6:

Track 11—Take Six—Come Unto Me

Before I play the last track I leave you with this quote:

But be not discouraged; someday a real musician may appear on Urantia, and whole peoples will be enthralled by the magnificent strains of his melodies. One such human being could forever change the course of a whole nation, even the entire civilized world. It is literally true “melody has power a whole world to transform.” [Paper 44:1.15, page 500:6] emphasis added

Here is a not very PC Luther Vandross singing a song called Religion:

Track 12m—Luther Vandross—Religion ■

Thoughts from an Attendee of the New Zealand Urantia Conference 2014



By Frances Potter, Wellington, New Zealand

October 2014

I felt some trepidation as I made arrangements for attending the conference this year. Of course I could not possibly refuse to go when the conference was being held here in New Zealand—there would never be a better opportunity to meet up with my old friends. However, I had not really picked up the book for years, other than to find the correct wording of a quote I vaguely recalled, or to show it to interested people. Compared to a devoted bunch of readers like the Swadlings and the Canberra contingent, I felt I qualified at best as perhaps a “rememberer.” I had been in exile from readership for so long that I wondered if I would feel more like a social pariah than a prodigal daughter. And I am not naturally comfortable in groups—at least not initially—and I wondered whether I would enjoy being around the same people for an entire week.

I need not have worried. When I finally found my way to the venue it was as if a decade of my life had simply melted away. No doubt it was just the reactivation of a long-archived set of neurons, but from the moment I set eyes on Nigel Nunn in the foyer a time warp engulfed me. I was back amongst my fellows as if I had seen them no longer ago than last week. Reacquainting myself with the distinct qualities of each of these friends and associates was itself a strangely humbling process of remembering. It dispelled the faint sense of isolation I realised I have been experiencing since I returned to New Zealand 11 years ago. It was almost revelatory to be once again among a group of people I have known, and who have known me, for many years—a luxury I do not normally enjoy.

I had many wonderful experiences of true connection with others which remain my fondest memories of the conference. I valued not only the time spent with familiar friends, but also those moments when new bridges were built. These were the times when I sat at tables with unfamiliar yet likeminded people and found myself engaged in warm, interesting conversations about our individual journeys. I enjoyed their diversity of attributes and talents, and their unique perspectives on problems common to us all. I also loved the fact that some readers had brought their non-reading family members, who stayed and participated fully, adding more flavour to our event.

For me there was as much to be learned from these informal encounters as there was from the formal presentations, which themselves were brilliant. I marvelled at Julian's ability to tie the teachings of *The Urantia Book* into his actual daily practice as a psychologist. Mark's tour through the delights of our musical heritage was an uplifting surprise. The videos of cell biology brought along by Ian were truly amazing, bringing to life in visual form the miracle of our physical being. I also loved the moment when each of us recounted our favourite passage of *The Urantia Book*. It reminded me of the book's richness in areas I had forgotten, or had not registered particularly at the time. I am always moved by individual passion for a certain subject, which was well expressed through that exercise.

I was touched by the many small examples of creativity, trust and willingness to share which I experienced during the week—for instance Rebecca giving me her wonderful poems to read, and Marion's sister Rosalie, who lent her story-telling talents unstintingly to our event. I loved Rita's ability to contribute her sometimes surprising insights in an unfailingly gentle and diplomatic manner. To me these were illustrations of how important friends are, and how we all can and do make a positive difference to the quality of each other's lives—something I often lose sight of. It was inspiring. I was also moved far more than I anticipated by the worship service arranged by Neville. I am not normally one for worship—I prefer the more contentious forms of engagement with my eternal father—but the love and humility with which this ceremony was prepared and delivered, and the sense of true fellowship and gratitude which it gave me, actually reduced me to tears.

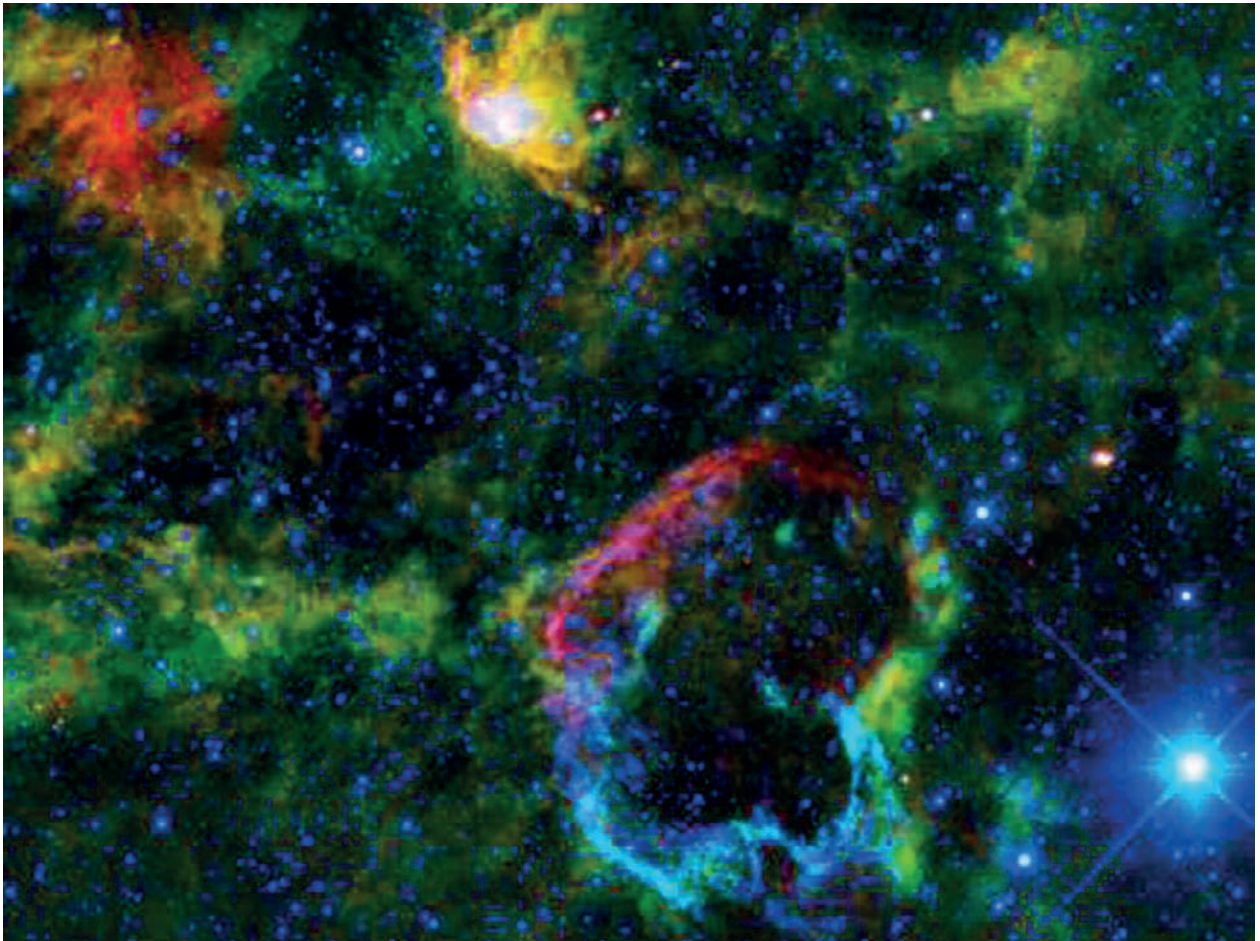


Frances reading Paper 111, *Adjuster and the Soul*, in the study group session.

A final highlight for me was the opportunity to get to know Merindi better, and to meet her partner Bernie. Somehow Merindi and I had passed as ships in the night during my many attendances at the Swadlings' study groups. Sharing living quarters with them for the week, it was both delightful to see how much Merindi had changed and grown, and sobering to witness them grappling with the responsibilities of bringing up their lovely, bright, demanding girls. Their daily efforts reminded me of the heroics necessary to live a perfectly ordinary family life and live it well. I also can't deny that I enjoyed Bernie's sense of humour and the shakeup to the established order that his unique take on both *The Urantia Book* and life in general represented.

I have been quite shocked by the speed with which "ordinary life" has sucked me back in since the conference. I have not made contact with anyone since, despite the fact that I left brimming with positive feelings and good intentions towards my fellows. I think this is just something that happens in this complicated and time-poor world of ours, and it need not be deeply regretted. As *The Urantia Book* reminds us, our aspirations often outstrip our capabilities. I will no longer be worrying about whether or not I am truly part of this particularly wonderful group of mortals, as I know I most assuredly am, and I am glad of it. I love you all, remember you fondly despite our physical separation from each other, and I plan to see you all again, be that in Tasmania or on another world.

Best wishes to you all in the meantime! ■



Explosion of infrared.

Exploding Dark Islands



By Nigel Nunn, Australia

November 2014

MANY STUDENTS OF *THE URANTIA BOOK* start off quite impressed by its fabulous, “sci-fi” cosmology. But as naïve assumptions and misunderstandings about science get undermined, their interest in this “scientific content” can cool off. One student, who’d championed “Urantia Book science” for 20 years, recently hit this credibility wall. In a *Urantia Book* discussion forum, he asked (what he thought was) a rhetorical question:

“So, can YOU think of a novel scientific proposal of *The Urantia Book* that does not have a human origin? Can you think of something, anything, unique to the book that we might await science to discover independently?”

I could think of a few, but as a student of astrophysics, I’d become intrigued by one in particular. So I replied: “Here’s one: that black holes can explode.”

This caught him by surprise. He thought he knew a thing or two about black holes, and that they might be related to what *The Urantia Book* calls “dark islands.” But as everybody knows, *black holes do not explode*. Besides, where in *The Urantia Book* does it mention exploding dark islands? His scepticism was undented, but his curiosity was aroused.

This article is intended to tickle that curiosity. It begins with a quick review of black holes in section 1. Section 2 explores how such objects might explode. Section 3 points to a possible connection with the Higgs mechanism. Sections 4 and 5 reconsider the nature of spiral galaxies, and section 6 concludes.

1. Black holes—some background

Native physics currently proposes three types of “black hole”: (1) little ones, weighing from 3 to 20 times the mass of our sun, (2) big ones, weighing millions or billions of times as much, and (3) microscopic ones, that may weigh nothing at all. The first type are born when a big star dies. The big ones were proposed to explain what we see at the center of galaxies. The “microscopic” ones will not concern us here.

Let’s consider the first type first, since both mainstream physics and *The Urantia Book* start off with a similar story. These are known as “stellar mass black holes,” and weigh between 3 and 20 times the mass of our sun.

* * *

If some cooling and contracting mass (say from cold accumulation or the remains of a dead star) weighs more than about 3 times the mass of our sun, its own gravity will eventually make it collapse into a ball so small and dense that something weird happens: it disappears. What’s thought to happen is that when such an object shrinks below a certain size (see Schwarzschild radius), then any photons falling within the radius of that ball of space get trapped behind an apparent/electromagnetic horizon. The cooling and contracting object is still there, but light can no longer bounce off it for our telescopes to see. It becomes like a

dark spot in space. In 1934, *The Urantia Book* referred to these as one type of “**dark island**” [Paper 15:6.11, page 173:1]. In the 1960’s, when mainstream science began to get interested, they became known by the catchy name “**black hole**.”

Our “**faintly glimpsed**” [Paper 195:7.5, page 2078.8] ideas of relativity explain this trapping of light by a bending of space. The idea goes that the mass of a black hole warps space, so that all local paths for photons spiral down into a funnel of curved spacetime. But in *The Urantia Book* we read that “**space is nonresponsive to gravity**” [Paper 11:8.3, page 125:6]. Which implies that this contracting mass is not bending space itself, merely perturbing a medium in which light appears to wave.

The formation of an electromagnetic horizon, and its effect on light, is no longer controversial. But what happens behind (inside) that horizon is. Current physics has no theory to explain how the collapse of matter can be stopped, once gravity squeezes it smaller than its Schwarzschild radius. So physicists have to take seriously the idea of *total collapse*—a star’s worth of mass-energy squeezed smaller than a grain of sand. The problem here is that as volume gets smaller, density gets bigger. By believing that a star collapses to a point (singularity), generations of students have been asked to believe in division by zero, and some embarrassing infinities that follow.

Einstein, among others, rejected this idea, claiming that nature would have a way to avoid such abuse of space-time. Nevertheless, all agree that such a collapsing ball must shrink to a size smaller than its Schwarzschild radius, and thus be lost from view. This idea, of gravity hiding the light from a star, was first proposed by John Michell... in 1783! Such objects were first referred to as “black holes” in 1964.

So what’s the difference between these standard model “stellar mass” black holes, and *Urantia Book* dark islands? To astronomers, there’s no difference at all. As compact objects hidden behind an electromagnetic horizon, they will be discoverable only by their gravitational effect on nearby stars, and maybe as a tiny patch where light is bent in characteristic ways. But there’s one big difference: the hypothetical **black hole** is nature’s ultimate dead end; *The Urantia Book* **dark island** is nature’s most efficient bomb.

2. Exploding dark islands

So what’s all this about dark islands exploding? Paper 41 section 3 sets the scene:

*“The enormous pressure, accompanied by loss of heat and circulating energy, has resulted in bringing the orbits of the basic material units closer and closer together until they now closely approach the status of **electronic condensation**. This process of cooling and contraction may continue to the limiting and critical explosion point of **ultimatonic condensation**.”* [Paper 41:3.6, page 458:6] emphasis added

This paragraph begins by describing the formation of what’s called a **white dwarf**. If a cooling and contracting star weighs less than about 1.4 times the mass of our sun, then electron degeneracy pressure (a quantum effect) can halt the collapse. “Electronic condensation” is one way to describe the state of atomic electron shells in this first kind of compact object.

However, if the compacting object weighs a little more, then “**this process of cooling and contraction may continue**” to the next level—“nuclear condensation.” When electron degeneracy pressure is overwhelmed by gravity, electron shells are forced into atomic nuclei to combine with protons.

The result is a neutron star, held up by another quantum effect, neutron degeneracy pressure.

Before going on, it’s worth pausing to consider the story so far. When we say “white dwarf,” we need to imagine the entire mass of our sun, cooled and contracted into a volume the size of the earth. When we say “neutron star,” we need to imagine that same amount of matter squashed into a volume only 10 km across—the size of a small city. Think about that.

Which brings us to the cutting edge of physics. Our “standard model” can handle neutron stars. After all, they’re just a collection of neutrons, packed very, very tight. But if we add a little extra mass to our cooling and contracting ball, then gravity wins and the neutrons start to melt. Here’s where our standard model falls short.

The problem lies in the way we model quarks. The standard model treats neutrons as more or less robust little structures, with a certain capacity to resist gravitational collapse. But we also model neutrons as triplets of quarks, so when the neutrons in a neutron star begin to melt, what happens next depends on how we model those quarks. Currently, we treat them as nothing but disturbances in a quantum field. Our mathematics allows these quarks to pair up in ways that allow “wave-functions to overlap,” so all those quarks in all those neutrons can theoretically form a condensate the size of a single quark. It’s this abstraction that allows singularities—the hypothetical black hole. Such theory predicts no way to recover this trapped mass-energy, so it seems that black holes must be nature’s ultimate dead end.

Here’s where the difference between “dark island” and “black hole” kicks in. *The Urantia Book* treats quarks not as abstract oscillations, but as *clusters of huddling ultimatons*. In *The Urantia Book* scheme, when gravity overwhelms a neutron star, “**this process of cooling and contraction may continue**” yet again. The idea is that another level of degeneracy pressure exists to halt the collapse. Recall that a neutron star is about 10 km across. If this next level of support falls below the Schwarzschild radius (say 4 km), then the cooling and contracting object still disappears behind its horizon (just like a black hole), but instead of total collapse to singularity, it stabilizes as a “dark island.” It’s in this dark, phenomenal, stable state that dark islands can be put to work:

The Dark Islands of Space. These are the dead suns and other large aggregations of matter devoid of light and heat. The dark islands are sometimes enormous in mass and exert a powerful influence in universe equilibrium and energy manipulation. The density of some of these large masses is well-nigh unbelievable. And this great concentration of mass enables these dark islands to function as powerful balance wheels, holding large neighboring systems in effective leash. [Paper 15:6.11, page 173:1]

Astronomers can now locate these dark islands. So far, all those found appear to weigh less than about 20 times the mass of our sun. A funny thing about such objects is that as they get heavier (say by siphoning gas from a binary partner) they get smaller. So a 20 solar-mass dark island, held up by some sub-nuclear degeneracy pressure, may be less than 1 km across. When they say “enormous in mass” and “of unbelievable density,” they mean it. But let’s not forget that *Urantia Book* Paper 41:3.6 ends with a punch line:

*“This process of cooling and contraction may continue to the limiting and critical explosion point of **ultimatonic condensation**.”* [Paper 41:3.6, page 458:6] emphasis added

How many ways can we read “**limiting**,” “**critical**” and “**explosion**”? Here, the author explains that “*this process of cooling and contraction may continue*,” but only so far. Once gravity tries to force the component ultimatons into each other’s tiny space, the contraction stops. This marks the end of the line, the limiting and critical level of ultimaton condensation. But he also says “explosion.” What sort of explosion might this be?

“In nature, ultimatons escape the status of physical existence only when participating in the terminal disruption of a cooled-off and dying sun.” [Paper 42:6.3, page 476.5]

Here the author is talking not about the little explosions that go bang on the surface of white dwarfs. Nor is he talking about those flashy supernovae that mark the birth of neutron stars. Those small explosions merely rearrange matter. But this “**terminal disruption**” is something else: imagine all the finite and absonite energies bound into those clusters of huddling ultimatons; now imagine all this energy, well-nigh instantly released. Since the violence of an explosion depends not only on the total energy released, but also on the **rate**, an instantaneous release of 20 solar-masses worth of energy would surely catch our attention.

Well, yes and no. It’s safe to assume that such explosions are related to gamma ray bursts. But given the ultimaton nature of such events, and the absonite ancestry of ultimatons, such events may be beyond what we call the electroweak scale (see Paper 42:5.3-4, “*ultimaton and infraultimaton rays*”). What we measure as “gamma ray burst” may turn out to be just the low energy, “electroweak” tail of an unmeasurable ultimaton event. It’s this unimaginable release of energy I had in mind when I called *The Urantia Book* dark island “nature’s most efficient bomb”.

But wait, there’s more.

3. Switching off the Higgs mechanism?

Since it’s (local, linear) gravity that causes all this matter to contract, and since we think of (local, linear) gravity as being caused by mass, and if such mass really is induced by a *Higgs-type* mechanism, then “*pause to consider*” what might happen if such a mechanism can be switched off.

First a technical detail. Mathematically, we model massive particles as quantum objects called spinors that flip very fast between states called left and right. It’s this rate of flipping (“chiral oscillation”) that defines a particle’s mass. Now, if we imagine these spinors not as mere mathematical abstractions, but as primitive (“*pre-electronic*”) clusterings of huddling ultimatons, then at this point of ultimaton condensation, when even these primitive clusters melt, there’d be nothing left for the Higgs mechanism to flip. Which would mean, *suddenly*, no mass upon which (local, linear) gravity can act; no attractive force to constrain 20 solar masses worth of agitated ultimatons, each with their antigravity action engaged...

“Ultimatons are capable of accelerating revolutionary velocity to the point of partial antigravity behavior, [...] ultimatons escape the status of physical existence only when participating in the terminal disruption of a cooled-off and dying sun.” [Paper 42:6.3, page 476:5]

20 solar-masses worth of $e = mc^2$, released in a moment. “*Pause to consider...*”

If the Higgs mechanism really does switch off when all “*flip-able*” (chiral) structure has dissolved, this would help explain why dark islands *must* explode when they reach that “*limiting and critical*” size. And if the recycling

of dead stars is a standard feature of the universe economy, then what a neat solution it becomes.

4. Black holes of the supermassive kind

A second type of black hole, proposed by cosmologists, is called “supermassive.” These are thought to be just like the stellar mass kind (apparent horizon surrounding a singularity), only millions or billions of times heavier.

Physicists assume that if such monster black holes exist, then they must be built up by merging thousands of the smaller kind. Of course, this assumption implies that *middle-weights* must exist, formed by the merger of just a few. But as discussed above, if cooled and compacted objects all explode when they reach a critical size (about 20 solar masses), then the merger theory would not work, and the existence of supermassive black holes becomes very hard to explain.

So why do cosmologists think supermassive black holes exist? They were invented to explain two things: (1) the orbits of stars close to a rotational center in the Milky Way, and (2) quasars—outflows from the centers of young galaxies. First some background, and then a few thoughts about an alternative that might explain both things.

In the 1950’s radio astronomers noticed clouds of hydrogen orbiting a common center in the Sagittarius part of the sky. In the 1970’s, this center was located, and called Sagittarius A* (**Sgr A***). More recently, two teams have been mapping orbits of individual stars around Sgr A*. Their measurements imply that these stars are orbiting something with the gravitational pull of 4 million solar masses, but which is smaller than the distance of Mercury from the sun. The only way current physics can explain this is with a very, very heavy black hole—a *supermassive* one. Regarding the nature of such a beast, it’s worth noting that after 17 years exploring and speculating about Sgr A*, leader of the US team Andrea Ghez said: “*But surprisingly, it seems that [these supermassive] black holes are not as hostile to stars as was previously speculated.*” TED Talk link: http://www.ted.com/talks/andrea_ghez_the_hunt_for_a_supermassive_black_hole

Given current assumptions about space and matter, the idea of a “supermassive black hole” was not a bad first guess. If we assume only relativistic gravity and angular momentum, Sgr A* sure looks like something with the mass of 4 million stars packed into a volume 44 million kilometres wide. However, while **cosmologists** may be happy to take supermassive black holes for granted, **astrophysicists** point to problems. Such as angular momentum—all that mass should be “orbiting,” not dropping through an event horizon. Also, in a young, “big-banged” universe, such objects would not have had time enough to form.

So is Sgr A* simply an accumulation of collapsed matter, or something else? Alternatives need only explain the motion of a handful of stars in orbit around Sgr A*. For example, what if these stars are moving in a vortex, not orbiting a mass? Would this be a simpler solution? As it turns out, this appears to be what *The Urantia Book* predicts. *The Urantia Book* explains the origin of all spiral disks of stars, both big and small, as the handiwork of “*force organizers*.” Here’s a taste of what these guys are said to do:

“Paradise force organizers are nebulae originators; they are able to initiate about their space presence the tremendous cyclones of force” [Paper 15:4.4, page 169:4]

“they are nebulae creators. They are the living instigators of the energy cyclones of space” [paper 29:5.5, page 329:5]

"Upon the appearance of gravity response, the Associate Master Force Organizers may retire from the energy cyclones of space" [Paper 42:2.12, page 470:3]

Regarding these "**cyclones of space**," technically they are vortices in a condensate of "space potency." When acted upon by the associate force organizers, this condensate evolves from a cyclone of "*primordial force*" into a rotating spheroid of "*ultimata*." Here we should note that since this ancestral spheroid of ultimatonic mass is *pre-electronic*, it must be electromagnetically dark.

But let's focus on the center of this vortex. We find not a supermassive accumulation of collapsed mass, but a transcendental agent acting as axis of rotation for a flattening sphere of dark matter. In Paper 57, we find a brief description of how this works:

"875,000,000,000 years ago the enormous Andronover nebula number 876,926 was duly initiated. Only the presence of the force organizer and the liaison staff was required to inaugurate the energy whirl which eventually grew into this vast cyclone of space. Subsequent to the initiation of such nebular revolutions, the living force organizers simply withdraw at right angles to the plane of the revolutionary disk, and from that time forward, the inherent qualities of energy insure the progressive and orderly evolution of such a new physical system." [Paper 57:1.6, page 652:2] emphasis added

It was from this ancient cyclone of ripened force that most of the stars of Nebadon were born. But for astrophysicists, the interesting thing about this ancestral cyclone is that it was invisible:

"800,000,000,000 years ago the Andronover creation was well established as one of the magnificent primary nebulae of Orvonton. As the astronomers of near-by universes looked out upon this phenomenon of space, they saw very little to attract their attention. Gravity estimates made in adjacent creations indicated that space materializations were taking place in the Andronover regions, but that was all." [Paper 57:2.2, page 652:5] emphasis added

While describing one of the "**magnificent primary nebulae of Orvonton**," the author points out that the only indication of anything at all was some "**gravity estimates**" indicating some kind of "**space materialization**." Which is just what we would expect—this "**magnificent nebula**" must remain utterly dark until the ancestral ultimatons have had time to huddle and cluster into leptons and quarks. Only then, when the core of this vast mass of ultimatata has evolved to what *The Urantia Book* calls "**the electronic stage**," can photons first appear.

Worth noting here is that the above describes the evolution of a baby disk of stars in the superuniverse age. But further along in this section we read that the birth of these nebulous spirals is much the same in the outer space levels, only on a larger, "master universe" scale:

"The near-by star students of that faraway era, as they observed this metamorphosis of the Andronover nebula, saw exactly what twentieth-century astronomers see when they turn their telescopes spaceward and view the present-age spiral nebulae of adjacent outer space." [Paper 57:3.2, page 653:2]

To sum up, in this scenario, the simple assumption of a supermassive black hole is replaced by some kind of superfluid vortex anchored to an absonite axis imposed by the pre-echo of the transcendental presence of a *force organizer*. In this case, those tell-tale stars orbiting Sgr A* would not be in simple orbits about a supermassive mass; they'd be interacting with a superfluid flow.

Which raises a question: what happens when that *force organizer* leaves? Is his transcendental action replaced with some equivalent effective mass, or does some anchoring, absonite axis remain? Who knows! But given the discussion above, it's likely to be something more interesting than a mere accumulation of dead stars.

5. Quasars

Quasars ("*quasi-stellar radio sources*") are the other reason why cosmologists think supermassive black holes must exist. The thing about quasars is that they seem to be too bright. They all have high redshift, which is thought to imply great distance. But if they really are at the distance implied, then physics struggles to explain how so much energy is released from such a small volume of space. Current theories call on relativistic outflows from accretion disks around supermassive black holes. But what if their redshift is not a true indicator of distance?

"Redshift" refers to the shifting of spectral features to longer wavelengths. But wavelength is determined by "cycles-per-second," so redshift is a very time-dependent thing. Anything that affects the rate of flow of time will invalidate naïve assumptions based on "*redshift = distance*." For example, if the ancestral disks of dark matter (within which galaxies evolve) really are spun up by master force organizers, think about the timelike commotion when a **transcendental** force organizer "*...exits, stage right*."

"Subsequent to the initiation of such nebular revolutions, the living force organizers simply withdraw at right angles to the plane of the revolutionary disk, ..." [Paper 57:1.6, page 652:2] emphasis added

A transcendental force organizer "**withdrawing at right angles**" from the center of his disk must surely leave behind some timelike repercussions. Could this explain the quasar-like commotion and anomalous redshifting that we measure at the center of young galaxies?

"*Pause to consider...*" the centrifugal forces, the angular momenta, the gravitational perturbations and timelike distortions associated with a super-galactic disk's worth of ultimatonic dark matter, locked onto the absonite presence of an associated transcendental Master Force Organizer. Since galaxies are enduring components in a future-eventuated master universe, it's not hard to imagine them being anchored by absonite axes. And what better way to dial up high redshift than to pass light through an absonite anomaly?

6. Conclusion

In Paper 101 the author states "**The cosmology of these revelations is not inspired**." [Paper 101:4.2, page 1109:3] Some students read this as "*we have revealed nothing new*," then overlook what the authors were free to do.

In the spirit of "**authoritative elimination of error**" [Paper 101:4.6, page 1109:7], the authors explain (1) that our assumptions about cosmological redshift are erroneous, and (2) that matter is something more than a mathematical abstraction. With these two simple hints, they reset the foundations of our physics.

One feature of these new foundations is that matter is made from ultimatons. This article points out two implications of such a fact: that stellar mass black holes can explode, and that spiral galaxies must be embedded in vast disks of dark matter.

Now hold it right there. Correcting erroneous assumptions about redshift is one thing, but revealing the ultimatons? Would this not violate their "prime directive," those pesky "limitations of revelation" [paper 101:4, page 1109:2]?

That's a good question, which we can only answer with another: if the ultimatons are not discoverable by finite means, do those limitations apply?

* * *

Native physics is quivering on the brink of discoveries that will move it beyond last century's standard models. Think what it could mean if these inevitable breakthroughs were triggered by students of *The Urantia Book*.

Nigel Nunn, November 2014 ■

~ MINING THE ARCHIVES ~

From March/April 1988 edition of "Six-O-Six"
by Ian Esmore, Melbourne

Goal Setting

For weeks I've been thinking of writing an article for Six-O-Six that may kindle an interest and elicit a response to attend the South Pacific Meeting of Urantia Book readers near Sydney in October 1988; an article that may stimulate the thoughts of those readers sitting on the fence. Not enough money, can't get time off work, family commitments etc., all doubts or justification as to why their presence is not required at a large conference gathering. If we focus on and give energy to the obstacles, then it is no wonder that change does not come easily.

In front of me is a New Age Magazine with advertisements for various courses that allow people to get the results they want, to gain a clearer sense of direction, to overcome obstacles, to empower the positive aspects of ourselves.

Recently I went to an activity study retreat of two weeks duration. There were more than 70 people in attendance and many had major obstacles to overcome in order to attend. All obstacles were overcome because there was a genuine desire to experience that event and the desire was kindled by the realization of the spiritual growth and inspiration that is achievable through such gatherings.

Changing Urantia starts with first changing the attitudes in ourselves. A slight change in consciousness to envision the friendship, understanding and spiritual upliftment that comes through experiencing these gatherings and how these gifts stay with us providing inspiration and energy to go back into the world and change. Change brought about by a real experience of sharing with fellow Urantians coming together in a spirit of cooperation from all corners of Urantia.

The spirit of counsel—the social urge, the endowment of species co-operation; the ability of will creatures to harmonize with their fellows;... [Paper 36:5.10, page 402:7]



Faith

Rebecca Reed—October 2014

Conscious of sailing consciously
through waves of resistance.

With my strengths and weaknesses
with yoke, crutch, and lever
I travel my path forward and back



Tena koe

With Maori—all of life's essence

With Wairua—Spirit in soul

Manaia (Guardian Angel) keeping me safely

Rangi-nui (Sky Father) holding my whole



~ INTERESTING PROJECTS AND WEBSITES ~

Master Universe Almanac

Screen grab of an interesting site to share with you produced by David Neufer—study aid for *The Urantia Book* that can be found on the internet:

To view in full go to <http://masteruniverse.org/> then choose from the home page items listed ■

master universe almanac CHARTING THE URANTIA PAPERS

The Urantia Book The Presenters List of Lists About the Almanac
New Compendia: "Ultimaton" "Personality & Identity" "Morontia Soul"

Almanac Contents**From Part I - The Central and Superuniverses****DEITY**

Names Given for the Universal Father
Designations for the Eternal Son
Titles for the Infinite Spirit
Meanings of the Word GOD
How the Father Functions Outside of Havona
The Four Absolute Gravity Circuits

ASCENSION

Divine Presence in Human Experience
Three Levels of Time Cognizance
Three Functioning Levels of Finite Reality
Ascender Attainments in the Central Universe
Mortal Stages of Spirit Realization
The Corps of Mortal Finaliters
Spirit Orders of Glorified Mortals

PERSONALITIES 1

The Seven Master Spirits
Master Spirit Influence
The Seven Supreme Spirit Groups
Supreme Trinity Personalities
Co-ordinate Trinity-Origin Beings
The Paradise Sons of God
The Trinitized Sons of God

PERSONALITIES 2

Personalities of the Conjoint Creator
Higher Personalities of the Infinite Spirit
The Messenger Hosts of Space
The Ministering Spirits of Time
Supernaphim Working Groups
Seconaphim Types of Service
Universe Power Directors

COSMOLOGY**ORVONTON****New Zealand Corner**

Marion Steward and the Kiwi hosts, Auckland New Zealand

I mea ai matou ki a koutou poroporoaki mālie
As we bid you fond farewell

Mā te Atua koe e manaaki
God is watching over you



Marion Steward
joemarion@xtra.co.nz ■



THE "UB ENDEAVOUR"

The *UB Endeavour* is a fundraising initiative for the purpose of raising funds for ANZURA. We ask if you would consider making a contribution to help us spread *The Urantia Book* and its teachings throughout Australia and New Zealand.

ANZURA has adopted much of the work of the former Australian office of Urantia Foundation which closed in 2012. It holds a small inventory of Urantia Books and other Urantia associated material such as study aids and secondary works that are available to readers for dissemination projects. As ANZURA's main objective is to *foster the in-depth study of The Urantia Book and to disseminate its teachings* there is continually work to be done in an effort to fulfill this mission.

ANZURA provides a reader referral service that helps readers find other readers and study groups in their towns or regions. Volunteer staff respond to enquiries about *The Urantia Book* and associated reader activities that come to us via the internet and telephone. We maintain a website that services readers and curious truth seekers alike with information, study aids, secondary works, and the entire text of *The Urantia Book* online with an efficient search engine. Each year ANZURA sponsors and organises two major study events: the National Study Day and the annual Urantia Book Readers' Conference. We sponsor a gift book program where books are donated to libraries and relevant learning centres as well as study groups and individuals who wish to assist in this seeding program. A four-part introductory DVD is being developed as a study aid which will be a

useful tool to use when introducing people to *The Urantia Book*. And of course, none of this can happen without an administration centre that requires basic office equipment such as computers, printers, a telephone line and stationary.

All of the above require funds. Would you please consider helping us by making a contribution? For the average income earner we recommend regular small donations such as a dollar a day (or \$30 per month) automatically debited from bank accounts.

If you decide to assist us with the promotion and dissemination of *The Urantia Book* by contributing to the *UB Endeavour*, please either fill out the tear-off contribution form below and return it with your contribution to:

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Summer Thought Gem

Mankind can be unified only by the spiritual approach, and the Spirit of Truth is a world influence which is universal.

[2065:06]

December 10

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*The Arena is a quarterly publication
dedicated to the promotion of goodwill
and understanding among readers of*

~ The Urantia Book ~

Editorial contributions are welcome. Subscription rates:

Australia/New Zealand—\$A10 per year. Other countries—\$A15 per year.

Please remit in Australian currency, cheques made payable to ANZURA.

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